

**U.G. 6th Semester Examination - 2021****ENGLISH****[HONOURS]****Course Code : ENG-H-CC-T-14**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**1. Answer any **ten** of the following questions:

2×10=20

- i) Why are the dead 'placed pointing west' in "Small Towns and the River"?
- ii) What does Kenalepe offer Dikeledi out of compassion, and how does Dikeledi respond?
- iii) Where shall I turn, divided to the vein?" - What crisis does the question indicate?
- iv) How does Nana change about her granddaughter's legs when she sees her become a champion sprinter?
- v) What are the selves the poet impersonates in "The Voice of the Mountain"?

- vi) What is Olielo's opinion of the white man's law, in "The Green Leaves"?
- vii) What has inspired the 'saddest lines' from Neruda?
- viii) Briefly state the political views of the people who gathered in Paul Thebolo's house.
- ix) What does the 'tough-skinned fruit' become proof of, in Malouf's poem?
- x) How does Nyamundhe's mourning song forebode doom for her tribe?
- xi) Who is the 'imbecile god' devouring the 'tracts of minerals' of Spain?
- xii) How is Dikeledi received by the inmates of the prison?
- xiii) What is 'that terrible vowel, in Walcott's "Names", and why is it terrible?
- xiv) Is Adjoa's different use of her legs a statement about the lot of African women?
- xv) What are the differently coloured shirts used for in "Revolving Days"?
- xvi) What light does the title of "The Green Leaves" throw on the story?

2. Answer any **four** of the following questions:

5×4=20

- i) In what ways does Garesego in "The Collector of Treasures" represent the colonized African man?
- ii) Briefly comment on the politics of naming the New World in Derek Walcott's poem.
- iii) Explain - "We live in territories forever ancient and new, /and as we speak in changing languages."
- iv) Bring out the moral irony and its possible roots in Grace Ogot's story.
- v) How is love an instrument of self-reflection in David Malouf's "Revolving Days"?
- vi) How are three generations of women differentiated by their expressions in "The Girl Who Can"?
- vii) Why does racial identification become a 'far cry' in Derek Walcott's poem?
- viii) What picture of 'taut and dry' Spain does Neruda hold?
- ix) How does Mamang Dai contrast the river with human life in the small towns?

3. Answer **one** question from (i) and **one** from (ii):

10×2=20

- i) Examine the title of Achebe's novel to discuss how change and transition are interpreted.

**OR**

Discuss the plot and narrative style of "Things Fall Apart" to show how much Achebe follows traditional African ways of storytelling.

- ii) How are national history and individual life related in "No One Writes to the Colonel"?

**OR**

Make an assessment of the Colonel's wife as woman, wife and mother in Marquez's novella.

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