

**U.G. 4th Semester Examination - 2020**

**ENGLISH**

**[HONOURS]**

**Course Code : ENGH-CC-T-10**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**Answer all the questions.**

1. Answer any **ten** of the following questions:

2×10=20

- a) "He works his work, I mine"—What is his 'work'?
- b) What statement from Fra Pandolf caused the 'spot of joy' on the Duchess' cheek?
- c) What are the maids listening to in "The Goblin Market"?
- d) Why is knowledge compared to a sinking star by Ulysses?
- e) "Sir, 'twas all one!"—What was 'all one'?
- f) How do the goblins describe their cherries?
- g) What reference is contained in "Thro scudding drifts the rainy Hyaders/Vexed the dim sea"?

- h) "Who'd stoop to blame/This sort of trifling?"—What is being trifled?
- i) What do the goblins mean by "swart headed mulberries"?
- j) What does Ulysses mean by 'rust unburnish'd'?
- k) Why is the Duke of Ferrara making this speech to the Count's envoy?
- l) Explain "Morns that pass by/Fair eves that fly".
- m) How does Ulysses characterize his mariners?
- n) What does the image of Neptune 'taming a sea-horse' suggest?
- o) What do the goblins say of thier figs and citrons?
- p) What does Ulysses feel about his own kingdom?

2. Answer any **four** of the following questions:

5×4=20

- a) How does temptation work through the description of fruits in "The Goblin Market"?
- b) How does Ulysses foresee the voyage he proposes?
- c) Trace two elements of the dramatic monologue in "My Last Duchess".

- d) Comment briefly on the treatment of sensuality in the first stanza of "The Goblin Market".
- e) How does Ulysses substantiate his claim, "I am become a name"?
- f) Make a brief estimate of the Duchess of Ferrara.
- g) How do the goblins connect their fruits to summer? What does this connection signify?
- h) Examine the interplay of enthusiasm and weariness in 'Ulysses'.
- i) Comment on the idea of art held by the Duke of Ferrara.

3. Answer any **two** of the following questions:

10×2=20

- a) Is Jane Eyre a rebel against social norms? Answer with reference to her life as an orphan and governess.
- b) How does Dickens use Bounderby and Gradgrind to demonstrate the failures of utilitarianism?
- c) How is nature used to define Tess and her emotional vicissitudes?
- d) Make an assessment of Angel Clare. How does he stand in comparison to Alec D'urbervile?

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