

U.G. 6th Semester Examination - 2021**ENGLISH****[HONOURS]****Discipline Specific Elective (DSE)****Course Code : ENG-H-DSE-T-5**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***GROUP-A**1. Answer any **ten** of the following questions:

2×10=20

- a) Who were the other people in Mallika's family?
- b) Why did Alam stay back with Anantashekhar's family?
- c) What was Dr. Gupta's proposal to Alam's father?
- d) What were the decisions taken by the governments of India-Pakistan in 'Toba Tek Singh'?
- e) Comment on the reaction of the Anglo-Indian lunatics on the occasion of Indian independence.

- f) What did the distinguished guest say in his address to 'the people under the shade of the big tree in the backyard of the camp'?
- g) What was Ayesha's plan for fifteen women who took shelter in her home?
- h) 'This is how we always grew flowers in fire.' Explain the symbolism of 'flowers in fire'.
- i) Comment on the character of the doctor in 'A Leaf in the Storm'.
- j) Who comes to see Bishen Singh and what do they discuss?
- k) How does Bishen Singh react during exchange of lunatics at the border?
- l) How did Mallika react after returning from Pramatha's house?
- m) How did Pramatha occupy the house where he later shifted Mallika's family?
- n) How did Alam's father acquire the oil painting depicting the scene from the battle of Plassey?
- o) 'As he walked towards the customs enclosure a faint memory came back to him'. What is the 'faint memory' referred to here?

[Turn over]

2. Answer any **four** from the following questions:

5×4=20

- a) Discuss the story, 'Alam's Own House' as a narrative of the impossibility of return.
- b) Comment briefly on Jyoti's attitude to motherhood as depicted in 'A Leaf in the Storm'.
- c) How does Manto employ the trope of madness as metaphor for partition in 'Toba Tek Singh'? Elucidate.
- d) Discuss gendered response to the cataclysmic episode of Partition through Manik Bandopadhyay's 'The Final Solution'.
- e) Comment on Gulzar's poetic response to Manto's story'.
- f) Show how the anxieties and hopes of Faiz Ahmed Faiz are reflected in the poem, 'For Your Lanes, My Country'.
- g) 'A Leaf in the Storm' narrates the fate of "dishonored, violated and humiliated women." Discuss with textual references.
- h) Write a brief note on the ending of Manto's story.
- i) Locate and annotate:
"There are some more partitions to be done
That partition was only the first one."

GROUP-B

3. Answer any **two** of the following questions:

10×2=20

- a) How does Amitav Ghosh critique the arbitrariness of cartographic demarcations in *The Shadow Lines*? Discuss with suitable illustrations from the text.

OR

- b) Discuss Amitav Ghosh's narrative strategy of inter-linking multiple histories constructed through memory in *The Shadow Lines*.
- c) Intizar Hussain's *Basti* is a narrative journeying through multiple spaces and time documenting the partition memory. Discuss.

OR

- d) Critically examine Intizar Hussain's interweaving of history and myth in *Basti*.