

U.G. 1st Semester Examination - 2020**ENGLISH****[HONOURS]****Course Code : ENGH-CC-T-2**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**1. Answer any **ten** of the following questions:

2×10=20

- i) "So now I am laying aside my verses and other amusements."– Why is the poet 'laying aside' his 'verses and other amusements'?
- ii) Why is Staphyla scolded by Euclio at the very beginning of the play, *The Pot of Gold*?
- iii) How does Megadorus arrange the wedding feast to be held at Euclio's house?
- iv) What does Euclio think to hide his pot of gold into the shrine of Good Faith?

- v) Why does Lyconides want to meet Euclio?
- vi) What is Horace's idea regarding the role of virtue in the life of man?
- vii) Who, according to the poet, is 'the sensible man'? What are the qualities of 'the sensible man'?
- viii) How did Pentheus, son of Echion, laugh 'at the old man's words of warning'?
- ix) Where did Pentheus look 'upon the mysteries with uninitiated eyes'?
- x) Why did Thisbe come back ?
- xi) Why did Procne pretend 'that it was a sacred ritual'?
- xii) How is it impossible for man to follow the popular ideas?
- xiii) "I shall give the same answer." Why will the poet give the same answer?
- xiv) Why did Philomela gaze steadfastly at the ground?
- xv) How does the slave steal the pot of gold?

2. Answer any **four** of the following questions:

5×4=20

- i) "When the cruel tyrant's wife unfolded the woven cloth, she read there the unhappy story of her misfortunes." Describe 'the unhappy story of her misfortunes'.
- ii) "Named by my earliest Muse and duly named by my last – Maecenas, I have been tested enough and have now received my foil."
– Locate and annotate.
- iii) Write a brief note on Euclio's dealings with Megadorus.
- iv) "Taught by such a warning, the Theban women thronged to celebrate the new rites, and made offerings of incense, worshipping at the holy altars."– Explain with reference to the context.
- v) Why does Euclio give away his pot of gold to Lyconides?
- vi) How, according to the poet, is one's mental and spiritual welfare possible?

3. Answer the following questions: 10×2=20

- i) Discuss Homer's portrayal of Agamemnon in *Book I of The Iliad*.

OR

Comment on the catalogue of ships in *Book II* of Homer's *The Iliad*.

- ii) Discuss the role of fate in *Oedipus, the King*.

OR

Comment on the use of 'the myth' in *Oedipus, the King*.