

U.G. 2nd Semester Examination - 2021**ENGLISH****[HONOURS]****Course Code : ENG-H-CC-T-3**

Full Marks : 30

Time : 1½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any **five** questions: $2 \times 5 = 10$
- What was 'the day's motif' in New Delhi?
 - Mention any one event that exposes the cultural conservatism of the narrator in 'The Free Radio'.
 - Whose voice is marked by 'a note of hysteria'? What does it indicate?
 - What is meant by 'an eerie speech'?
 - 'Now these hills have grown on me'. What does this remark imply?
 - 'A shadow falls on us and grows'. Refer to the context of the remark.

- What does Robin S. Ngangom mean by the final acknowledgment of death?
- 'I am sinner, I am saint'. Is it a paradoxical situation?

2. Answer any **two** questions: $5 \times 2 = 10$
- Assess the relevance of the words and phrases conveying a sense of brutality in an account of a pilgrim's journey in Arun Kolatkar's poem.
 - What does the skull signify in 'Dawn at Puri'?
 - Would you like to interpret 'the hungry haste of rivers' and 'the oceans' tireless waiting' as expressions of gender constancy?
 - What does the act of snoring imply in the end of 'The Intrusion'?
 - 'Rather, it was a sense of something loose, of a mooring coming united somewhat within'. Explain.
3. Answer any **one** question: $10 \times 1 = 10$
- 'Anita Desai's comedy turns inexorably black, as inexorably as Deven is drawn to the vortex of the poet's world'. Discuss.

- b) Evaluate *Hayavadana* as a 'theater production in an India oscillating between its colonial past and its new independence within the framework of an over-arching tradition'.
 - c) Write a note on the use of the concepts and elements of folk theatre forms in *Hayavadana*.
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