

UNIVERSITY OF KALYANI

REVISED SYLLABUS

FOR THREE YEARS B.A. DEGREE COURSE

(HONOURS AND GENERAL)

IN

SANSKRIT

**According to the New Examination Pattern
Part – I, Part- II & Part- III**

**WITH EFFECT FROM THE SESSION
2009 – 2010**

UNIVERSITY OF KALYANI
KALYANI, NADIA
COUNCIL FOR UNDER GRADUATE STUDIES

PROCEEDINGS OF THE 21ST MEETING OF THE (PREVIOUS) COUNCIL FOR UG STUDIES HELD ON 13/09/2005

Revised Structure and Distribution of Marks for Bachelor of Arts Degree Course
w.e.f. Academic Session 2005-2006

BACHELOR OF ARTS (GENERAL)	PART-I	PART-II	PART-III
Compulsory English : One half paper : 50 Marks Modern Indian Language : One half paper : 50 Marks	50 Marks 50 Marks	- - -	- - -
Environmental Studies : One full paper*: 100 Marks*	100 Marks*		
Elective Subjects : Three : Four full papers : 3x4x100 each = 1200 Marks	3x1x100 Marks = 300 Marks	3x2x100 Marks = 600 Marks	3x1x100 Marks = 300 Marks
AGGREGATE MARKS : 1400	500 Marks	600 Marks	300 Marks

BACHELOR OF ARTS (HONOURS)	PART-I	PART-II	PART-III
Compulsory English : One half paper : 50 Marks Modern Indian Language : One half paper : 50 Marks	50 Marks 50 Marks	- -	- -
Environmental Studies : One full paper*: 100 Marks*	100 Marks*	-	-
Elective Subjects : Two : Three full papers : 2x3x100 each = 600 Marks	2x1x100 Marks =200 Marks	2x2x100 Marks =400 Marks	- -
One Honours Subject : Eight full Papers : 8x 100 Marks = 800 Marks	2x 100 Marks = 200 Marks	2 x 100 Marks = 200 Marks	4 x 100 Marks = 400 Marks
AGGREGATE MARKS : 1600	600 Marks	600 Marks	400 Marks

* *With effect from the session 2009-2010.*

University of Kalyani

Revised Syllabus for B.A. (Honours) Course in

SANSKRIT

(w.e.f. the session 2009-2010)

**According to the New Examination Pattern
Part – I, Part – II & Part – III**

B.A. (Honours) Part – I

Paper – I (Full Marks – 100)

	Marks	No of Periods
Unit – I : Svapnav savadattam	25	25
Chandomāñjar (Samav tta only)	15	15
Translation into Sanskrit either from Bengali or English	10	10
Unit – II : General Grammar	30	30
(Sandhi, K raka, Sam sa, N madh tu, K t, Taddhita, San, Yañ, Str pratyaya, tmanepada and Parasmaipada Vidh na Declension, Conjugation, Use of Kta, Ktavatu, Ktv - Lyap, Tumun, Use of Comparative and Superlative Pratyayas.)		
R jav hanacaritam	20	20

Paper – II :

Unit – I : Abhijñana akuntalam	50	50
Unit – II : K dambar (ukan sopade a only)	20	20
S hityadarpa a (Chapter VI) (excluding Sandhyangas)	30	30

Part – II

Paper – III :

Unit – I : Tarkasa graha	50	50
Unit – II : kir t rju yam (Canto I)	25	25
General acquaintance with the main systems Of Indian Philosophy (Two broad Classes, Orthodox and Heterodox. Nine Scools of Indian Philosophy, their special traits and their study from the Point of view of theory of Creation, theory of Causation, theory of Knowledge and Salvation. In Ved nta focus should be on Advaita Ved nta. Idealism and realism in Indian Philosophy systems.)	25	25

Paper – IV

	Marks	No of Periods
Unit – I : Manuśāhit (Chapter VII Upto lokas – 150)	25	25
Arthaśāstra (Adhikaraṇa I, Adhyāya 1-4, 6-8, 13-16)	25	25
Unit – II : Yājñavalkyaśmṛiti, Vyavahāra Adhyāya (Upto the end of the Dvāyabhāga)	40	40
Summary writing in Sanskrit (in Devnāgarī Script)	10	10

Part – III**Paper – V**

	Marks	No of Periods
Unit – I : Śhāhityadarpaṇa – Alākāras (Chapter X only) (The definitions, examples, applications and differences excepting Classifications of the following prominent figures of speech only – Anuprāsa,śleṣa, Upamāna, Rūpaka, Pariśīma, Ullekha, Bhrāntimāna, Apahnuti, Utprekṣa, Atiśayokti, Tulyayogitā, Dvāpaka, Prativastupamā, Drśtānta, Nidarāna, Vyatireka Samāhokti, Arthantaranyāsa, Vibhāvana, Viśeṣokti)	25	25
Vāmana's Kāvyaśāstra (first Adhikaraṇa (full) And Third Adhikaraṇa-1 st Chapter-upto sūtra No-3)	25	25
Unit – II : Bhaṭṭikāvya (Cento II only) Essay in Sanskrit	25 25	25 25

Paper VI

(History of Sanskrit Literature)

	Marks	No of Periods
Unit – I : Vedic Literature	25	25
Epigraphic & Technical Literature	25	25
Unit – II : Classical Literature (Epic, Purāṇa, Court Epics, Drama, Historical Kāvya, Lyric Kāvya, Prose Romance, Tales & Fables)	50	50

Paper – VII

	Marks	No of Periods
<u>Hymns from Rgveda</u>		
Unit – I : Agni (I.1), Indra(II.12) Aks (X.34) Hiranyagarbha(X.121), Devi kta(X.125)	30	30
Padap tha and Vedic Grammar (Sandhi, Declension of a-stems, Position of Upasargas, Subjunctive, Aorist and Infinitive)	20	20
Marks No of Periods		
Unit – II : B had ra yka Upanisad (Adhy ya- IV, Br hmana – V & Isopanisad)	30	30
Manumatsyakath	10	10
Atharvaveda : Bhumis kta (XII.1.1 -10)	10	10

Paper – VIII

Unit – I : Siddh ntakaumud -K raka	50	50
Unit – II : Siddh ntakaumudi-Sam sa (Upto Dvanda Compound excluding Sam s ntavidhi)	25	25
<u>Elements of Linguistics</u>	25	25
a. Preliminary Concept of Linguistics		
b. Indo- European and its divisions, Indo- Iranian (Aryan) Vedic,Epic &Classical Sanskrit, Non- Aryan Influence on Sanskrit, Sanskrit and Prakrit		
c. Phonetic Laws and Phonetic Tendencies, Grimm’s Law, Verner’s Law, Grassmann’s Law, Collitz Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis and Haplology)		

University of Kalyani

Revised Syllabus for B.A. (General) Course in

SANSKRIT

(w.e.f. the session 2009-2010)

**According to the New Examination Pattern
Part – I, Part – II & Part – III**

B.A. (General)
Part – I

Paper – I

	Marks	No of Periods
Unit – I : Chandomañjar (samavrttas only)	15	15
Svapnay savadattam	25	25
Kad mbari : (ukanasopade a- only Up to Laksmicarita).....	10	10
Unit – II : General Grammar	30	30
(K raka, Sam sa, Sandhi, Str pratyayas , tmanepada and Parasmaipadavidhanas, N madh tu, San, Yan, , Pratyayas, Use of Kta, Ktavatu, Ktv c, Lyap, Tumun Pratyayas, Use of Comparative and Superlativ e and Matvarthiya Pratyayas, K t & Taddhita, Pratyayas.)		
Translation from English or Bengali into Sanskrit	10	10
Comprehension Test in Sanskrit (Devn gar Script)	10	10

Part – II

Paper – II :

Unit – I : Abhijñ na akuntalam	50	50
Unit – II : Raghuva am (Canto I)	40	40
Translation from Sanskrit into English or Bengali	10	10

Paper – III :

Unit – I : History of Sanskrit Literature (Excluding Ve dic Portion)	35	35
R m ya a (B lak da, Chapter I only)	15	15
Unit – II : opani ad	25	25
Manusa hit , Chapter VII, (Verses 1- 100 only)	25	25

Part – III**Paper - IV**

	Marks	No of Periods
<u>Rgvedic Hymns :</u>		
Unit – I : Agni(1.1), Aks (10.34), Sanjñāna(10.191) (General Concept only)	20	20
Arthaśāstra : Vidyāsamuddeśa, Amṛtyotpatti, Indriyajaya	30	30
Unit – II : Śhityadarpaṇa- Chapter X (Alaṅkāras: Yamaka, Anuprāsa, Upamāna, Rūpaka, Arthantaranyāsa, Prativastupamāna, Dṛṣṭānta, Samśokti, Nidarāna, Utpreksā, Dīpaka, Tulyayogitā, Vyatireka, Vibhavan, Viśeṣīkī, Excepting classification)	25	25
Mahābhārata, Udyogaparvan, Chapter - 33 Verses 8-130 (ed: Haridāsa Siddhāntaśāstrī)	25	25

Resolution

The revised draft syllabus of both B.A. (Hons.) and B.A. (Pass & General) is framed and thereby recommended in the meeting of the U.G. Board of studies in Sanskrit of Kalyani University held on 15.01.2009. The Hon'ble members of the Board are of the opinion that the said draft should be sent to respective Colleges of this University in view of having opinions in regard to this syllabus. Further more it is desired by the Board that it may be fruitful provided a workshop on the syllabus be held at the earliest convenience.

The resolution is hereby confirmed for immediate action.

The meeting ended with a vote of thanks of the Chair.

Dr. Biswanath Mukherjee,

Chairman

Undergraduate Board of Studies in Sanskrit,
Kalyani University,
Kalyani, Nadia, West Bengal