

Choice Based Credit System (CBCS)

UNIVERSITY OF KALYANI

DEPARTMENT OF SANSKRIT
(Honours Syllabus)

UNDERGRADUATE PROGRAMME
(Courses effective from Academic Year 2018-19)



SYLLABUS OF COURSES TO BE OFFERED

Core Courses, Elective Courses & Ability Enhancement Courses

Preamble

The University Grants Commission (UGC) has initiated several measures to bring equity, efficiency and excellence in the Higher Education System of country. The important measures taken to enhance academic standards and quality in higher education include innovation and improvements in curriculum, teaching-learning process, examination and evaluation systems, besides governance and other matters.

The UGC has formulated various regulations and guidelines from time to time to improve the higher education system and maintain minimum standards and quality across the Higher Educational Institutions (HEIs) in India. The academic reforms recommended by the UGC in the recent past have led to overall improvement in the higher education system. However, due to lot of diversity in the system of higher education, there are multiple approaches followed by universities towards examination, evaluation and grading system. While the HEIs must have the flexibility and freedom in designing the examination and evaluation methods that best fits the curriculum, syllabi and teaching-learning methods, there is a need to devise a sensible system for awarding the grades based on the performance of students. Presently the performance of the students is reported using the conventional system of marks secured in the examinations or grades or both. The conversion from marks to letter grades and the letter grades used vary widely across the HEIs in the country. This creates difficulty for the academia and the employers to understand and infer the performance of the students graduating from different universities and colleges based on grades.

The grading system is considered to be better than the conventional marks system and hence it has been followed in the top institutions in India and abroad. So it is desirable to introduce uniform grading system. This will facilitate student mobility across institutions within and across countries and also enable potential employers to assess the performance of students. To bring in the desired uniformity, in grading system and method for computing the cumulative grade point average (CGPA) based on the performance of students in the examinations, the UGC has formulated these guidelines.

CHOICE BASED CREDIT SYSTEM (CBCS):

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point

Average (CGPA) based on student's performance in examinations; the UGC has formulated the guidelines to be followed.

Outline of Choice Based Credit System:

1. **Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.
2. **Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.
 - 2.1 **Discipline Specific Elective (DSE) Course:** Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).
 - 2.2 **Dissertation/Project:** An elective course designed to acquire special/advanced knowledge, such as supplement study/support study to a project work, and a candidate studies such a course on his own with an advisory support by a teacher/faculty member is called dissertation/project.
 - 2.3 **Generic Elective (GE) Course:** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective.
3. **Ability Enhancement Courses (AEC)/Competency Improvement Courses/Skill Development Courses/Foundation Course:** The Ability Enhancement (AE) Courses may be of two kinds: AE Compulsory Course (AECC) and AE Elective Course (AEEC). "AECC" courses are the courses based upon the content that leads to Knowledge enhancement. They ((i) Environmental Science, (ii) English/MIL Communication) are mandatory for all disciplines. AEEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.
 - 3.1 AE Compulsory Course (AECC): Environmental Science, English Communication/MIL Communication.
 - 3.2 AE Elective Course (AEEC): These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

Project work/Dissertation is considered as a special course involving application of knowledge in solving /analyzing /exploring a real life situation / difficult problem. A Project/Dissertation work would be of 6 credits. A Project/Dissertation work may be given in lieu of a discipline specific elective paper.

Details of courses under B.A (Honors), B.Com (Honors) & B.Sc. (Honors)

Course	*Credits Theory + Tutorial
I. Core Course (14 Courses) 6 Credits for each Core Course Paper [84 Credits]	
Core Course (Theory)	14x5=70
Core Course (Tutorial)	14x1=14
II. Elective Course (08 Papers) [DSE 04 Paper* + GE 04 Paper] *Optional Dissertation on Project Work in Place of One Discipline Specific Elective Paper (6 credits) in 6 th Semester 6 Credits for each Elective Course Paper [48 Credits]	
Discipline Specific Elective (DSE) [04 Courses]	4x6=24
DSE (Theory)	4x5=20
DSE (Tutorial)	4x1=04
Generic Elective/Interdisciplinary (GE) [04 Courses]	4x6=24
GE (Theory)	4x5=20
GE (Tutorial)	4x1=04
Ability Enhancement Courses (04 Papers) [AECC 02 Papers + AEEC 02 Papers] 02 Credits for each Ability Enhancement Courses [08 Credits]	
*Ability Enhancement Compulsory Course (AECC) *Environmental Science (1 Course) + English/MIL Communication (1 Course)	2x2=04
Ability Enhancement [Skill Bases] Elective Course (AEEC)	2x2=04
Core Course [14] + Elective Course [08] + Ability Enhancement Courses [04]	Core Course [14 X (5+1)] = 84 Credits + Elective Course [08 X (5+1)] = 48 Credits + Ability Enhancement Courses [04 X 2] = 08 Credits
Total = 26 Courses	Total = 140 Credits

*This Course will be Common & Compulsory as well for all UG students of Kalyani University.

A. TOTAL Number of courses in UG-CBCS (B.A./B.Sc./B.Com. Hons.):

Types of course	Core course (CC)	Elective course		Ability enhancement course		TOTAL
		Discipline specific elective course (DSE)	Generic elective course(GE)	Ability Enhancement compulsory course (AECC)	Skill Enhancement course (SEC)	
No. of course	14	4	4	2	2	26
Credit/course	6	6	6	2	2	140

TABLE-1: DETAILS OF COURSES & CREDIT OF B.A./ B.SC./ B.COM. (HONOURS) UNDER CBCS

S. No.	Particulars of Course	Credit Point	
		Theory + Practical	Theory + Tutorial
1.	Core Course: 14 Papers		
1.A.	Core Course: Theory (14 papers)	14x4 = 56	14x5 = 70
1.B.	Core Course (Practical/Tutorial)*(14 papers)	14x2 = 28	14x1 = 14
2.	Elective Courses: (8 papers)		
2.A.	A. Discipline specific Elective(DSE)(4 papers)	4x4 = 16	4x5 = 20
2.B.	DSE (Practical / Tutorial)* (4 papers)	4x2 =8	4x1 =4
2C.	General Elective(GE) (Interdisciplinary) (4 papers)	4x4 = 16	4x5 = 20
2.D.	GE (Practical / Tutorial)* (4 papers)	4x2 =8	4x1 =4
#Optional Dissertation/ Project Work in place of one DSE paper (6 credits) in 6th semester			
3. Ability Enhancement Courses			
A.	AECC(2 papers of 2 credits each) ENVS, English Communication/ MIL	2x2 = 4	2x2 = 4
B.	Skill Enhancement Course(SEC) (2 papers of 2 credits each)	2x2 = 4	2x2 = 4
Total Credit:		140	140
## Wherever there is a practical, there will be no tutorial and vice- versa.			

TABLE-2: SEMESTERWISE DISTRIBUTION OF COURSE & CREDITS IN B.A./B.SC./B.COM. HONS

Courses/ (Credits)	Sem-I	Sem-II	Sem-III	Sem-IV	Sem-V	Sem-VI	Total No. of Courses	Total credit
CC (6)	2	2	3	3	2	2	14	84
DSE (6)	--	--	--	--	2	2	04	24
GE (6)	1	1	1	1	--	--	04	24
AECC (2)	1	1	--	--	--	--	02	04
SEC (2)	--	--	1	1	--	--	02	04
Total No. of Course/ Sem.	4	4	5	5	4	4	26	--
Total Credit /Semester	20	20	26	26	24	24	-----	140

❖ **COURSE CODE & COURSE TITLE:**

❖ *Each paper of any course denoted by-(2-4 letters Subject Code--Honours/General (H/G)--Course Type(CC/GE/DSE)-(Theory/Tutorial/Practical)-Number of course. Ex.-Chemistry-CHEM-H-CC-T-1)*

A. Core courses (CC)

01.	SANS-H-CC-T-01	Classical Sanskrit Literature (Poetry)
02.	SANS-H-CC-T-02	Critical Survey of Sanskrit Literature
03.	SANS-H-CC-T-03	Classical Sanskrit Literature (Prose)
04.	SANS-H-CC-T-04	Sanskrit Composition and Communication
05.	SANS-H-CC-T-05	Classical Sanskrit Literature (Drama)
06.	SANS-H-CC-T-06	Poetics and Literary Criticism
07.	SANS-H-CC-T-07	Indian Social Institutions and Polity
08.	SANS-H-CC-T-08	Indian Epigraphy, Palaeography and Chronology
09.	SANS-H-CC-T-09	Modern Sanskrit Literature
10.	SANS-H-CC-T-10	Sanskrit and World Literature
11.	SANS-H-CC-T-11	Vedic Literature
12.	SANS-H-CC-T-12	Sanskrit Grammar
13.	SANS-H-CC-T-13	Indian Ontology and Epistemology
14.	SANS-H-CC-T-14	Self-Management in the Gītā

B. Discipline specific elective courses (DSE)

01.	SANS-H-DSE-T-01	Indian System of Logic and Debate
02.	SANS-H-DSE-T-02	Art of Balanced Living
03.	SANS-H-DSE-T-03	Theatre and Dramaturgy in Sanskrit
04.	SANS-H-DSE-T-04	Sanskrit Linguistics

C. Generic elective courses (GE): (Interdisciplinary)

01.	SANS-H-GE-T-01	Basic Sanskrit
02.	SANS-H-GE-T-02	Indian Culture and Social Issues
03.	SANS-H-GE-T-03	Ancient Indian Polity
04.	SANS-H-GE-T-04	Fundamentals of Indian Philosophy

D. Ability enhancement compulsory courses (AECC)

01.	SANS-H-AECC-T-01	As Prescribed by the University
02.	SANS-H-AECC-T-02	As Prescribed by the University

E. Skill enhancement courses (SEC)

01.	SANS-H-SEC-T-01	Evolution of Indian scripts
02.	SANS-H-SEC-T-02	Acting, Script Writing & Sanskrit Meter

**PROPOSED SCHEME FOR CHOICE BASED CREDIT
SYSTEM IN B.A (Honors), B.Com (Honors) & B.Sc. (Honors)**

	CORE COURSE (14)	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course(SEC)(2) (Skill Based)	Elective: Discipline Specific DSE (4)	Elective: Generic (GE) (4)
I	C 1	(English Communication/MIL)/ Environmental Science			GE-1
	C 2				
II	C 3	Environmental Science/(English/MIL Communication)			GE-2
	C 4				
III	C 5		SEC -1		GE-3
	C 6				
	C 7				
IV	C 8		SEC -2		GE-4
	C 9				
	C 10				
V	C 11			DSE-1	
	C 12			DSE -2	
VI	C 13			DSE -3	
	C 14			DSE -4	

The Universities/Institutes may offer any number of choices of papers from different disciplines under Generic Elective and Discipline Specific Elective as per the availability of the courses/faculty.

Core Papers (14)		
B.A. (Hons) Sanskrit		
Semester: I		
SANS-H-CC-T-01 Classical Sanskrit Literature (Poetry)	SANS-H-CC-T-02 Critical Survey of Sanskrit Literature	
Semester: II		
SANS-H-CC-T-03 Classical Sanskrit Literature (Prose)	SANS-H-CC-T-04 Sanskrit Composition and Communication	
Semester: III		
SANS-H-CC-T-05 Classical Sanskrit Literature (Drama)	SANS-H-CC-T-06 Poetics and Literary Criticism	SANS-H-CC-T-07 Indian Social Institutions and Polity
Semester: IV		
SANS-H-CC-T-08 Indian Epigraphy, Paleography and Chronology	SANS-H-CC-T-09 Modern Sanskrit Literature	SANS-H-CC-T-10 Sanskrit and World Literature
Semester: V		
SANS-H-CC-T-11 Vedic Literature	SANS-H-CC-T-12 Sanskrit Grammar	
Semester: VI		
SANS-H-CC-T-13 Indian Ontology and Epistemology	SANS-H-CC-T-14 Self-Management in the Gītā	
Discipline Specific Elective (DSE)		
B.A. (Hons.) Sanskrit, Semester V/VI		
SANS-H-DSE-T-01 Indian System of Logic and Debate	SANS-H-DSE-T-02 Art of Balanced Living	
SANS-H-DSE-T-03 Theatre and Dramaturgy in Sanskrit	SANS-H-DSE-T-04 Sanskrit Linguistics	
Generic Elective (GE)		
B.A. (Hons.) Sanskrit		
Semester-I : SANS-H-GE-T-01 Basic Sanskrit	Semester-II : SANS-H-GE-T-02 Indian Culture and Social Issues	
Semester-III : SANS-H-GE-T-03 Ancient Indian Polity	Semester-IV : SANS-H-GE-T-04 Fundamentals of Indian Philosophy	
Skill Enhancement Course(SEC)		
Semester-III : SANS-H-SEC-T-01 Evolution of Indian scripts	Semester-IV : SANS-H-SEC-T-02 Acting, Script Writing & Sanskrit Meter	

**TABLE-3: SEMESTER & COURSEWISE CREDIT DISTRIBUTION IN INB.A./B.COM/B.SC.(Hons.)
(6 Credit: 75 Marks)**

SEMESTER-I			
Course Code	Course Title	Course wise Class (L+T+P)	Credit
SANS-H-CC-T-01	Classical Sanskrit Literature (Poetry)	T	6
SANS-H-CC-T-02	Critical Survey of Sanskrit Literature	T	6
SANS-H-GE-T-01 (Interdisciplinary)	Basic Sanskrit	T	6
SANS-H-AECC-T-01	(English Communication/ MIL)/ Environmental Science	T	2
Total	4 courses	Total	20

SEMESTER-II			
Course Code	Course Title	Course wise Class	Credit
SANS-H-CC-T-03	Classical Sanskrit Literature (Prose)	T	6
SANS-H-CC-T-04	Sanskrit Composition and Communication	T	6
SANS-H-GE-T-02 (Interdisciplinary)	Indian Culture and Social Issues	T	6
SANS-H-AECC-T-02	Environmental Science/(English/MIL Communication)	T	2
Total	4 courses	Total	20

SEMESTER-III			
Course Code	Course Title	Course wise Class	Credit
SANS-H-CC-T-05	Classical Sanskrit Literature (Drama)	T	6
SANS-H-CC-T-06	Poetics and Literary Criticism	T	6
SANS-H-CC-T-07	Indian Social Institutions and Polity	T	6
SANS-H-GE-T-03 (Interdisciplinary)	Ancient Indian Polity	T	6
SANS-H-SEC-T-01	Evolution of Indian scripts	T	2
Total	5 courses	Total	26

SEMESTER-IV			
Course Code	Course Title	Course wise Class	Credit
SANS-H-CC-T-08	Indian Epigraphy, Paleography and Chronology	T	6
SANS-H-CC-T-09	Modern Sanskrit Literature	T	6
SANS-H-CC-T-10	Sanskrit and World Literature	T	6
SANS-H-GE-T-04 (Interdisciplinary)	Fundamentals of Indian Philosophy	T	6
SANS-H-SEC-T-02	Acting, Script Writing & Sanskrit Meter	T	2
Total	5 courses	Total	26

SEMESTER-V			
Course Code	Course Title	Course wise Class	Credit
SANS-H-CC-T-11	Vedic Literature	T	6
SANS-H-CC-T-12	Sanskrit Grammar	T	6
SANS-H-DSE-T-01	Indian System of Logic and Debate	T	6
SANS-H-DSE-T-02	Art of Balanced Living	T	6
Total	4 courses	Total	24

SEMESTER-VI			
Course Code	Course Title	Course wise Class	Credit
SANS-H-CC-T-13	Indian Ontology and Epistemology	T	6
SANS-H-CC-T-14	Self-Management in the Gītā	T	6
SANS-H-DSE-T-03	Theatre and Dramaturgy in Sanskrit	T	6
SANS-H-DSE-T-04	Sanskrit Linguistics	T	6
Total	4 courses	Total	24
<i>Total (All semesters)</i>	<i>26 courses</i>	<i>Total</i>	<i>140</i>

Detail Course

Core Course: B.A. (Hons.) Sanskrit

SANS-H-CC-T-01 Classical Sanskrit Literature (Poetry)		
Prescribed Course:		Total 56 Credits
Section 'A'	<i>Raghuvamśam: Canto-I (Verse: 1-25)</i>	12 Credits
Section 'B'	<i>Kumārasaṃbhavam: Canto-V (Verse: 1-30)</i>	12 Credits
Section 'C'	<i>Kirātārjunīyam: Canto I (1-25 Verses)</i>	12 Credits
Section 'D'	<i>Nītiśatakam (1-20 Verses, 1st two Paddhatis)- M. R. Kale Edition</i>	08 Credits
Section 'E'	Origin and Development of <i>Mahākāvya</i> and <i>Gītikāvya</i>	12 Credits
Unit-Wise Division:		
Section 'A' <i>Raghuvamśam: Canto-I (Verse: 1-25)</i>		
Unit: I	<i>Raghuvamśam: Introduction (Author and Text), Appropriateness of title, Canto I, 1-10 Grammatical analysis, Meaning/translation, Explanation, content analysis, Characteristics of Raghu Clan.</i>	06 Credits
Unit: II	<i>Raghuvamśam: Canto I (Verses 11-25) grammatical analysis, Meaning/translation, Explanation, Role of Dilīpa in the welfare of subjects.</i>	06 Credits
Section 'B' <i>Kumārasaṃbhavam: Canto-V (Verses: 1-30)</i>		
Unit: I	<i>Kumārasaṃbhavam: Introduction (Author and Text), Appropriateness of title, Background of given contents. Text Reading Canto I Verses 1-15, (Grammatical analysis, Translation, and Explanation), Poetic excellence and Plot.</i>	06 Credits
Unit: II	<i>Kumārasaṃbhavam: Text Reading Canto I Verses 16-30 (Grammatical analysis, Translation, Explanation), Penance of Pārvati, Poetic excellence, Plot.</i>	06 Credits
Section 'C' <i>Kirātārjunīyam - Canto I (1-25 Verses)</i>		
Unit: I	<i>Kirātārjunīyam: Introduction (Author and Text), Appropriateness of title, Background of given contents, Canto I Verses 1-16, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.</i>	06 Credits
Unit: II	<i>Kirātārjunīyam: Verses 17-25, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.</i>	06 Credits

Section 'D'		
Nītiśatakam (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition		
Unit: I	<i>Nītiśatakam</i> : Verses (1-10) Grammatical analysis Translation, explanation.	04 Credits
Unit: II	<i>Nītiśatakam</i> : Verses (11-20) Grammatical analysis Translation, explanation, thematic analysis bhartṛhari's comments on society.	04 Credits
Section 'E'		
Origin and Development of Mahākāvya and Gītikāvya		
Unit: I	Origin and development of different types of <i>Māhākāvya</i> with special reference to <i>Aśvaghōṣa</i> , <i>Kālidāsa</i> , <i>Bhāravi</i> , <i>Māgha</i> , <i>Bhatti</i> , <i>Śṛīharṣa</i> .	06 Credits
Unit: II	Origin & Development of Sanskrit <i>Gītikāvayas</i> with special reference to <i>Kālidāsa</i> , <i>Bilhaṇa</i> , <i>Jayadeva</i> , <i>Amarūk</i> , <i>Bhartṛhari</i> and their works.	06 Credits

SANS-H-CC-T-02		
Critical Survey of Sanskrit Literature		
Prescribed Course:		Total 56 Credits
Section 'A'	Vedic Literature	20 Credits
Section 'B'	Rāmāyaṇa	08 Credits
Section 'C'	Mahābhārata	08 Credits
Section 'D'	Purāṇas	06 Credits
Section 'E'	General Introduction to <i>Vyākaraṇa</i> , <i>Darśana</i> and <i>Sāhityaśāstra</i>	14 Credits
Unit-Wise Division:		
Section 'A'		
Vedic Literature		
Unit: I	<i>Samhitā (Ṛk, Yajuh, Sāma, Atharva)</i> time, subject– matter, religion & Philosophy, social life	12 Credits
Unit: II	<i>Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga</i> (Brief Introduction)	08 Credits
Section 'B'		
Rāmāyaṇa		
Unit: I	<i>Rāmāyaṇa-time, subject–matter, Rāmāyaṇa</i> as an <i>Ādikāvya</i> .	4 Credits
Unit: II	<i>Rāmāyaṇa</i> as a Source Text and its Cultural Importance.	4 Credits
Section 'C'		
Mahābhārata		
Unit: I	<i>Mahābhārata</i> and its Time, Development, and subject matter	4 Credits
Unit:II	<i>Mahābhārata</i> : Encyclopaedic nature, as a Source, Text, Cultural Importance.	4 Credits
Section 'D'		
Purāṇas		
Unit: I	Purāṇas : Subject matter, Characteristics	02 Credits
Unit: II	Purāṇas : Social, Cultural and Historical Importance	04 Credits
Section 'E'		
General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra		
Unit-I	General Introduction to <i>Vyākaraṇa</i> - Brief History of <i>Vyākaraṇaśāstra</i>	04 Credits
Unit-II	General Introduction to <i>Darśana</i> -Major schools of Indian Philosophy <i>Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Pūrva-mīmāṃsā</i> and <i>Uttara mīmāṃsā</i> .	05 Credits
Unit-III	General Introduction to Poetics- Six major Schools of Indian Poetics-Rasa, Alamkāra, Rīti, Dhvani, Vakrokti and Aucitya.	05 Credits

SANS-H-CC-T-03		
Classical Sanskrit Literature (Prose)		
Section 'A'	<i>Śukanāsopadeśa</i>	24 Credits
Section 'B'	<i>Viśrutacaritam</i> Upto 15th Para	16 Credits
Section 'C'	Origin and development of prose, Important prose romances and fables	16 Credits
Unit-Wise Division:		
Section 'A'		
Śukanāsopadeśa (Ed. Prahlad Kumar)		
Unit: I	Introduction- Author/Text, Text up to page 116 of Prahlad Kumar Up to the end of the Text.	12 Credits
Unit: II	Society, <i>Āyurveda</i> and political thoughts depicted in <i>Śukanāsopadeśa</i> , logical meaning and application of sayings like बाणोच्छिष्टं जगत्सर्वम्, वाणी बाणो बभूव, पञ्चाननो बाणः etc.	12 Credits
Section 'B'		
Viśrutacaritam Upto 15th Para		
Unit: I	Para 1 to 10 - Introduction- Author, Text, Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.	10 Credits
Unit: II	Para 11 to 15 - Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action. Society, language and style of Daṇḍin. Exposition of Saying दण्डितः पदलालित्यम्, कविर्दण्डी कविर्दण्डी कविर्दण्डी न संशयः।	06 Credits
Section 'C'		
Origin and development of prose, Important prose romances and fables		
Unit: I	Origin and development of prose, important prose romances and fables	08 Credits
Unit: II	(i) Subandhu, Daṇḍin, Bāṇa, Ambikādatta Vyāsa. (ii) Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Siṃhāsanadvātriṃśikā, Puruṣaparīkṣā, Śukasaptati.	08 Credits

SANS-H-CC-T-04		
Sanskrit Composition and Communication		
Prescribed Course:		Total 56 Credits
Section 'A'	Vibhaktyartha, Voice and Kṛt	16 Credits
Section 'B'	Translation and Communication	20 Credits
Section 'C'	Essay	20 Credits
Unit-Wise Division:		
Vibhaktyartha, Voice & Kṛt		
Section 'A'		
Unit: I	(i) <i>Vibhaktyartha Prakaraṇa</i> of <i>Laghusiddhāntakaumudī</i>	06 Credits
Unit: II	(ii) Voice (<i>katṛ, karma</i> and <i>bhāva</i>) Selections from <i>Kṛt Prakaraṇa</i> - from <i>Laghusiddhāntakaumudī</i> Major Sūtras for the formation of <i>kṛdanta</i> words (<i>tavyat, tavya, anīyar, yat, , vul, tric, a, kta, katavatu, śatṛi, śānac, tumun, ktvā-lyap, lyuṣ, ghan, ktin</i>)	10 Credits
Section 'B'		
Translation and Communication		
Unit: I	(i) Translation from Hindi/English to Sanskrit on the basis of cases, Compounds and kṛt suffixes.	10 Credits
Unit: II	(ii) Translation from Sanskrit and Hindi Communicative Sanskrit: Spoken Sanskrit.	10 Credits
NB: For Unit –I First Book of Sanskrit should be introduced		
Section 'C'		
Essay		
Unit: I	Essay (traditional subjects) e.g. <i>veda, upaniṣad, Sanskrit Language, Sanskriti, Rāmāya, Mahābhārata, purāṇa, gītā</i> , principal Sanskrit poets.	10 Credits
Unit: II	Essay based on issues and topic related to modern subjects like entertainment, sports, national and international affairs and social problems.	10 Credits
NB: Essay – 8 Samasa – 12		

SANS-H-CC-T-05		
Classical Sanskrit Literature (Drama)		
Prescribed Course:		Total 56 Credits
Section 'A'	Svapnavāsavadattam– Bhāsa Act I & VI	10 Credits
Section 'B'	Abhijñānaśākuntalam– Kālidāsa I to IV	16 Credits
Section 'C'	Abhijñānaśākuntalam– Kālidāsa V to VII	20 Credits
Section 'D'	Critical survey of Sanskrit Drama	10 Credits
Unit-Wise Division:		
Section 'A'		
Svapnavāsavadattam– Bhāsa Act I & VI		
Unit: I	Svapnavāsavadattam: Act I & VI Story, Meaning/Translation and Explanation.	05 Credits
Unit: II	Svapnavāsavadattam: Unique features of Bhāsa's style, Characterization, Importance of 1st and 6th Act, Society, Norms of Marriage, Story of 'regains'. <i>Bhāso hāso</i>	05 Credits
Section 'B'		
Abhijñānaśākuntalam– Kālidāsa I to IV		
Unit: I	Abhijñānaśākuntalam : Act I- (a) Introduction, Author, Explanation of terms like <i>nāndī</i> , <i>prastāvanā</i> , <i>sūtradhāra</i> , <i>naṭī</i> , <i>viškambhaka</i> , <i>vidūṣaka</i> , <i>kañcukī</i> , (b) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature, Language of Kālidāsa, <i>dhvani</i> in Upamā Kālidāsa, Purpose and design behind <i>Abhijñānaśākuntalam</i> and other problems related to texts, popular saying about Kālidāsa & Śākuntalam.	08 Credits
Unit II	Abhijñānaśākuntalam Act II to IV- Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of action.	08 Credits
Section 'C'		
Abhijñānaśākuntalam– Kālidāsa V to VII		
Unit: I	Abhijñānaśākuntalam Act V to VII Text Reading (Grammar, Translation, Explanation).	10 Credits
Unit-II	Abhijñānaśākuntalam Act V to VII Poetic excellence, Plot, Timing of Action. Personification of nature, Language of Kālidāsa, <i>dhvani</i> in Upamā Kālidāsa, Purpose and design behind <i>Abhijñānaśākuntalam</i> and other problems related to texts, popular saying about Kālidāsa & Śākuntalam.	10 Credits
Section 'D'		
Critical survey of Sanskrit Drama		
Unit-I	Sanskrit Drama : Origin and Development, Nature of Nāṭaka,	05 Credits
Unit-II	Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa and their works.	05 Credits

SANS-H-CC-T-06		
Poetics and Literary Criticism		
Prescribed Course:		Total 56 Credits
Section 'A'	Introduction to Sanskrit poetics	10 Credits
Section 'B'	Forms of Kāvya-Literature	10 Credit
Section 'C'	Śabda-śakti (Power of Word) and rasa-sūtra	16 Credits
Section 'D'	Alaṅkāra (figures of speech) and chandasa (metre)	20 Credits
Unit-Wise Division:		
Section 'A'		
Introduction to Sanskrit Poetics		
Unit: I	Introduction to poetics: Origin and development of Sanskrit poetics, its various names- kriyākalpa, alaṅkāraśāstra, sāhityaśāstra, saundryaśāstra.	05 Credits
Unit: II	Definition (lakṣaṇa), objectives (prayojana) and causes (hetu) of poetry. (according to kāvyaprakāśa)	05 Credits
Section 'B'		
Forms of Kāvya-Literature		
Unit: I	Forms of poetry : drśya, śravya, miśra, (campū)	04 Credits
Unit: II	Mahākāvya, khaṇḍakāvya, gadya-kāvya: kathā, ākhyāyikā (according to Sāhityadarpaṇa)	06 Credits
Section 'C'		
Śabda-śakti and rasa-sūtra		
Unit: I	Power/Function of word and meaning (according to kāvyaprakāśa). abhidhā (expression/ denotative meaning), lakṣaṇā (indication/ indicative meaning) and vyañjanā (suggestion/ suggestive meaning).	6 Credits
Unit: II	Rasa: rasa-sūtra of Bharata and its prominent expositions: utpattivāda, anumitivāda, bhuktivāda and abhiviyaktivāda, alaukikatā (transcendental nature) of rasa (as discussed in Kāvyaaprakāśa).	10 Credits
Section 'D'		
Figures of speech and Meter		
Unit: I	Figures of speech- anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahnuti, utprekṣā, atīśayokti, tulyayogitā, dīpaka, drṣṭānta, nīdarśanā, vyatireka, samāsokti, svabhāvokti, aprastutaprasāmsā, arthāntaranyāsa, kāvyaliṅga, vibhāvanā.	16 Credits
Unit: II	Metres- anuṣṭup, āryā, indravajrā, upendravajrā, drutavilambita, upajāti, vasantatilakā, mālinī, mandākrāntā, śikharinī, śārdūlavikrīḍita, sragdharā.	04 Credits

SANS-H-CC-T-07		
Indian Social Institutions and Polity		
Prescribed Course:		Total 56 Credits
Section 'A'	Indian Social Institutions : Nature and Concepts	12 Credits
Section 'B'	Structure of Society and Value of Life	14 Credits
Section 'C'	Indian Polity : Origin and Development	18 Credits
Section 'D'	Cardinal Theories and Thinkers of Indian Polity	12 Credits
Unit-Wise Division:		
Section 'A'		
Indian Social Institutions : Nature and Concepts		
Unit: I	Indian Social Institutions : Definition and Scope: Sociological Definition of Social Institutions. Trends of Social Changes, Sources of Indian Social Institutions (Vedic Literature, <i>Sūtra</i> Literature, <i>Purānas</i> , <i>Rāmāyaṇa</i> , <i>Mahābhārata</i> , <i>Dharmaśāstras</i> , Buddhist and Jain Literature, Literary Works, Inscriptions, Memoirs of Foreign Writers)	06 Credits
Unit: II	Social Institutions and <i>Dharmaśāstra</i> Literature: <i>Dharmaśāstra</i> as a special branch of studies of Social Institutions, sources of Dharma (<i>Manusmṛti</i> , 2,12; <i>Yājñavalkyasmṛti</i> ,1.7). Different kinds of <i>Dharma</i> in the sense of Social Ethics <i>Manusmṛti</i> , 10,63; <i>Viṣṇupurāṇa</i> 2.16-17); Six kinds of <i>Dharma</i> in the sense of Duties (<i>Mitākṣarāṭīkā</i> on <i>Yājñavalkyasmṛti</i> ,1.1). Tenfold <i>Dharma</i> as Ethical Qualities (<i>Manusmṛti</i> ,6.92); Fourteen- <i>Dharmasthānas</i> (<i>Yājñavalkyasmṛti</i> ,1.3)	06 Credits
Section 'B'		
Structure of Society and Values of Life		
Unit: I	Varṇa-System and Caste System : Four-fold division of <i>Varṇa</i> System, (<i>Rgveda</i> , 10.90.12), <i>Mahābhārata</i> , <i>Śāntiparva</i> ,72.3-8); Division of <i>Varṇa</i> according to <i>Guṇa</i> and <i>Karma</i> (<i>Bhagavadgīta</i> , 4.13, 18.41-44). Origin of Caste-System from Inter-caste Marriages (<i>Mahābhārata</i> , <i>Anuśāsanaparva</i> , 48.3-11); Emergence of non-Aryan tribes in <i>Varṇa</i> -System (<i>Mahābhārata</i> , <i>Śāntiparva</i> , 65.13-22). Social rules for up-gradation and down-gradation of Caste System (<i>Āpastambadharmasūtra</i> , 2.5.11.10-11, <i>Baudhāyanadharmasūtra</i> , 1.8.16.13-14, <i>Manusmṛti</i> , 10,64, <i>Yājñavalkyasmṛti</i> , 1.96)	05 Credits

<p>Unit: II</p>	<p>Position of Women in the Society : Brief survey of position of women in different stages of Society. Position of women in <i>Mahābhārata</i> (<i>Anuśāsanaparva</i>, 46.5-11, <i>Sabhāparva</i>, 69.4-13. Praise of women in The <i>Bṛhatsaṃhitā</i> of Varāhamihira (<i>Strīprasamsā</i>, chapter-74.1-10)</p>	<p>04 Credits</p>
<p>Unit: III</p>	<p>Social Values of Life : Social Relevance of Indian life style with special reference to Sixteen <i>Samśkāras</i>. Four aims of life '<i>Puruṣārtha-Catuṣṭaya</i>'- 1. <i>Dharma</i>, 2. <i>Artha</i>, 3. <i>Kāma</i>, 4. <i>Mokṣa</i>. Four <i>Āśramas</i>- 1. <i>Brahmacarya</i>, 2. <i>Gṛhastha</i>, 3. <i>Vānaprastha</i>, 4. <i>Samnyāsa</i></p>	<p>05 Credits</p>
<p>Section 'C' Indian Polity : Origin and Development</p>		
<p>Unit: I</p>	<p>Initial stage of Indian Polity (from Vedic period to Buddhist period). Election of King by the people: '<i>Viśas</i>' in Vedic priod (<i>Ṛgveda</i>, 10.173; 10.174; <i>Atharvaveda</i>, 3.4.2; 6.87.1-2). Parliamentary Institutions: '<i>Sabhā</i>', '<i>Samiti</i>' and '<i>Vidatha</i>' in Vedic period (<i>Atharvaveda</i>, 7.12.1; 12.1.6 ; <i>Ṛgveda</i> , 10.85.26); King-maker '<i>Rājakartāraḥ</i>' Council in <i>Atharvaveda</i>(3.5.6-7), Council of '<i>Ratnis</i>' in <i>śatapathabrāhmaṇa</i>(5.2.5.1); Coronation Ceremony of <i>Samrāj</i> in <i>śatapathabrāhmaṇa</i> (51.1.8-13; 9.4.1.1-5) Republic States in the Buddhist Period (Digghanikāya, Mahāparinibbaṇa Sutta, Aṅguttaranikāya, 1.213; 4.252, 256)</p>	<p>09 Credits</p>
<p>Unit: II</p>	<p>Later Stages of Indian Polity (From Kauṭilya to Mahatma Gandhi). Concept of Welfare State in <i>Arthaśāstra</i> of Kauṭilya (<i>Arthaśāstra</i>, 1.13 : '<i>matsyanyāyābhibhuth</i>' to '<i>yo' asmāngopāyatīti</i>'); Essential Qualities of King (<i>Arthaśāstra</i>, 6.1.16-18: '<i>sampādayatyasampannaḥ</i>' to '<i>jayatyeva na hīyate</i>'); State Politics '<i>Rajadharma</i>' (<i>Mahābhārata</i> , <i>Śāntiparva</i>, 120.1-15; <i>Manusmṛti</i>, 7.1-15; <i>Śukranīti</i>, 1.1-15); Constituent Elements of Jain Polity in <i>Nītivākyāmṛta</i> of Somadeva Suri, (<i>Daṇḍanīti-samuddeśa</i>, 9.1.18 and <i>Janapada-samuddeśa</i>, 19.1.10). Relevance of Gandhian Thought in Modern Period with special reference to '<i>Satyāgraha</i>' Philosophy ('<i>Satyāgrahagītā</i>' of Pa .itā Kṣamārāva and '<i>Gandhi Gītā</i>', 5.1-25 of Prof. Indra)</p>	<p>09 Credits</p>

Section 'D' Cardinal Theories and Thinkers of Indian Polity		
Unit: 1	<p>Cardinal Theories of Indian Polity: 'Saptāṅga' Theory of State: 1.Svāmi, 2. Amātya, 3. Janapada 4. Pura, 5. Kośa, 6. Daṇḍa and 7. Mitra(Arthaśāstra, 6.1. Mahābhārata, Śāntiparva, 56.5, Śukranīti, 1.61-62).</p> <p>'Maṇḍala'Theory of Inter-State Relations: 1.Ari, 2. Mitra, 3. Ari-mitra,4.Mitra- mitra, 5.Ari-mitra-mitra;</p> <p>'Śāḍgunya'Policy of War and Peace : 1. Sandhi, 2. Vighraha, 3. Yāna, 4. Āsana, 5. Saṁśraya 6.Dvaidhibhāva.</p> <p>'CaturvidhaUpāya'for Balancing the power of State : 1.Sāma 2.Dāma,3.Daṇḍa.4.Bheda;</p> <p>Three Types of State Power 'Śakti': 1.Prabhu-śakti,2.Mantra-śakti, 3. Utsāha-śakti.</p>	06 Credits
Unit: 2	<p>Important Thinkers on Indian Polity: Manu, Kauṣṭilya, Kāmandaka, Śukrācārya, SomadevaSuri, Mahatma Gandhi.</p>	06 Credits

SANS-H-CC-T-08		
Indian Epigraphy, Paleography and Chronology		
Prescribed Course:		Total 56 Credits
Section 'A'	Epigraphy	14 Credits
Section 'B'	Paleography	14 Credits
Section 'C'	Study of selected inscriptions	18 Credits
Section 'D'	Chronology	10 Credits
Unit-Wise Division:		
Section 'A'		
Epigraphy		
Unit: I	Introduction to Epigraphy and Types of Inscriptions	04 Credits
Unit: II	Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture	04 Credits
Unit: III	History of Epigraphical Studies in India	02 Credits
Unit: IV	History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, Prinsep, Buhler, Ojha, D.C.Sircar.	04 Credits
Section 'B'		
Paleography		
Unit: I	Antiquity of the Art of Writing	04 Credits
Unit: II	Writing Materials, Inscribers and Library	04 Credits
Unit: III	Introduction to Ancient Indian Scripts.	06 Credits
Section 'C'		
Study of Selected inscriptions		
Unit: I	Aśoka's Giranāra Rock Edict-1	02 Credits
	Aśoka's Sāranātha Pillar Edict	02 Credits
Unit: II	Girnāra Inscription of Rudradāman	04 Credits
Unit: III	Allahabad Stone Inscription of Samudragupta	04 Credits
	Mehrauli Iron Pillar Inscription of Candra	04 Credits
Unit: IV	Aihole Inscription	02 Credits
Section 'D'		
Chronology		
Unit: I	General Introduction to Ancient Indian Chronology	03 Credits
Unit: II	System of Dating the Inscriptions (Chronograms)	03 Credits
Unit: III	Main Eras used in Inscriptions - Vikrama Era, Śaka Era and Gupta Era	04 Credits

SANS-H-CC-T-09		
Modern Sanskrit Literature		
Prescribed Course:		Total 56 Credits
Section 'A'	Mahākāvya and Charitakāvya	14 Total Credits
Section 'B'	GadyaKāvya and Sanskrit rendering of Tagore's play - Muktheadhārā	18 Total Credits
Section 'C'	GītiKāvya and Other genres	12 Total Credits
Section 'D'	General Survey of Modern Sanskrit Literature	12 Total Credits
NB: Section B – Muktheadhara – Dhyanes: Chakraborty (Traus.)		
Unit-Wise Division:		
Section 'A'		
Mahākāvya and Charitakāvya		
Unit: I	SvāntryaSambhavam (Revaprasada Dwivedi) Canto 2, verses 1-45 Bhīmāyanam (Prabha Shankar Joshi) Canto X. verses 20-29; Canto - XI. Verses 13-20 & 40-46.	14 Credits
Section 'B'		
Gadya and Rūpaka		
Unit: I	Vārtāgrham (Sanskrit version of Tagore's play)	18 Credits
Section 'C'		
Gitikāvya and Other genres		
Unit: I	Bhaṭṭa Mathurā Nath Shastri (Kundaliyān), BacchuLal Avasthi Jñāana (Kaete, Kva Yataste), Srinivasa Rath (Katamā Kavita) etc	4 Credits
Unit: II	Hariram Acharya (Sankalpa Gītiā); Pushpa Dikshit (Bruhi kosminYuge..) RadhaVallabhTripathi DhivaraGītiḥ (Naukāmihasaramsaram...);	4 Credits
Unit III	Harshdev Madhava Haiku- Snanagrihe, vedanā, mṛtyuḥ1, mṛtyuḥ 2; kaniḥ; shatāvadhāni R. Ganesh (Kavi-viṣādaḥ, Varṣāvibhūtiḥ –selected verses)	4 Credits
Section 'D'		
General Survey		
Unit 1	Pandita Kshama Rao, P.K. Narayana Pillai, S. B. Varnekar, ParmanandShastri, Reva Prasad Dwivedi	04 Credits
Unit 2	Janaki VallabhShastri, Ram Karan Sharma, Jagannath Pathak, S. Sundarrajan, Shankar Dev Avatare	04 Credits
Unit 3	Haridas SiddhantaVagish, Siddheswar Chattopadhyay, Rama Chodhury, Srijeev Nyāyatīrtha, YatindraVimal Chowdhury, Virendra Kumar Bhattacharya	04 Credits

SANS-H-CC-T-10		
Sanskrit and World Literature		
Prescribed Course:		Total 56 Credits
Section 'A'	Buddhist Sanskrit Literature	10 Credits
Section 'B'	Upaniṣads and Gītā in World Literature	08 Credit
Section 'C'	Sanskrit Fables in World Literature	08 Credits
Section 'D'	Rāmāyaṇa and Mahābhārata in South East Asian Countries	10 Credits
Section 'E'	Kālidāsa's Literature in World Literature	10 Credits
Section 'F'	Sanskrit Studies across the World	10 Credits
Unit-Wise Division:		
Section 'A'		
Buddha-Carita – Chapter-I		
Unit: I	Translation.	03 Credits
Unit: II	Short note.	03 Credits
Unit: III	Explanation Description.	04 Credits
Section 'B'		
Upaniṣads and Gītā in the West		
Unit: I	Dara Shikoh's Persian Translation of Upanisads and their Influence on Sufism. Latin translation and its influence on Western thought	04 Credits
Unit: II	Translation of the Gītā in European languages and religio–philosophical thought of the west.	04 Credits
Section 'C'		
Sanskrit Fables in World Literature		
Unit: I	Translation of Pañcatantra in Eastern and Western Languages.	04 Credits
Unit: II	Translation of <i>Vetālapañcaviṃśatikā</i> , <i>Siṃhāsanadvātriṃśikā</i> and <i>Śukasaptati</i> in Eastern Languages and Art.	04 Credits
Section 'D'		
Rāmāyaṇa and Mahābhārata in South Eastern Asia		
Unit: I	Rāma Kathā in south eastern countries	05 Credits
Unit: II	<i>Mahābhārata</i> stories as depicted in folk cultures of SE Asia	05 Credits
Section 'E'		
Kālidāsa in the West		
Unit: I	English and German translation of Kālidāsa's writings and their influence on western literature and theatre.	10 Credits
Section 'F'		
Sanskrit Studies across the World		
Unit: I	i. Sanskrit Study Centers in Asia ii. Sanskrit Study Centers in Europe iii. Sanskrit Study Centers in America	10 Credits

SANS-H-CC-T-11 Vedic Literature		
Prescribed Course:		Total 56 Credits
Section 'A'	<i>Samhitā and Brāhmaṇa</i>	30 Credits
Section 'B'	Vedic Grammar	10 Credits
Section 'C'	Bṛhadāraṇyakopaniṣad	16 Credits
Unit-Wise Division:		
Section 'A' <i>Samhitā and Brāhmaṇa</i>		
Unit: I	<i>Rgveda-</i> Agni- 1.1, Uṣas- 3.61, Akṣa Sūkta 10.34, Hiranyagarbha- 10.121	20 Credits
Unit: II	<i>Yajurveda-</i> Śivasamkalpa Sūkta- 34.1-6	05 Credits
Unit: III	<i>Atharvaveda-</i> Sāmmanasyam- 3.30, Bhūmi- 12.1-12	05 Credits
Section 'B' Vedic Grammar		
Unit: I	Declensions (<i>śabdarūpa</i>), Subjunctive Mood (<i>leṭ</i>), Gerunds (<i>ktvārthaka, Tumarthaka</i>), Vedic Accent and Padapāṭha.	10 Credits
Section 'C' (Bṛhadāraṇyakopaniṣad)		
Unit: I	Bṛhadāraṇyakopaniṣad (4.4)	8 Credits
Unit: II	Bṛhadāraṇyakopaniṣad (4.5)	8 Credits

SANS-H-CC-T-12 Sanskrit Grammar		
Prescribed Course		Total 56 Credits
Section 'A'	Kāraṅgaprakaraṇam	28 Credits
Section 'B'	Samāsa-prakaraṇam	28 Credits

All these sections shall be taught from Vaiyākaraṇa-siddhānta-kaumudī.

SANS-H-CC-T-13		
Ontology and Epistemology		
Prescribed Course		Total 56 Credits
Section 'A'	Essentials of Indian Philosophy	16 Credits
Section 'B'	Ontology (Based on Tarkasaṃgraha)	20 Credits
Section 'C'	Epistemology (Based on Tarkasaṃgraha)	20 Credits
Unit-Wise Division:		
Section 'A'		
Essentials of Indian Philosophy		
Unit: I	Meaning and purpose of darśana, general classification of philosophical schools in classical Indian philosophy	05 Credits
Unit: II	Realism (<i>yathārthavāda</i> or <i>vastuvāda</i>) and Idealism (<i>pratyayavāda</i>), Monism (<i>ekattvavāda</i>), Dualism (<i>dvaitavavāda</i>) & Pluralism (<i>bahuttvavāda</i>) ; dharma (property)-dharmi (substratum)	05 Credits
Unit: III	Causation (<i>kāryakāraṇavāda</i>) : naturalism (<i>svabhāvavāda</i>), doctrine of pre-existence of effect (<i>satkāryavāda</i>), doctrine of real transformation (<i>pariṇāmvāda</i>), doctrine of illusory transformation (<i>vivartavāda</i>), doctrine of non-prexistence of effect in cause (<i>asatkāryavāda</i> and <i>ārambhavāda</i>)	06 Credits
Section 'B'		
Ontology		
Unit: I	Concept of padārtha, three dharmas of padārthas, definition of Dravya,	05 Credits
Unit: II	Sāmānya, Viśeṣa, Samavāya, Abhāva.	05 Credits
Unit: III	Definitions of first seven dravyas and their examination; Ātma and its qualities, manas.	05 Credits
Unit: IV	Qualities (other than the qualities of the ātman) Five types of Karma.	05 Credits
Section 'C'		
Epistemology		
Unit: I	Buddhi(jñāna) – nature of <i>jñāna</i> in Nyāya <i>vaiśeṣika</i> ; <i>smṛiti-anubhava</i> ; <i>yathārtha</i> and <i>ayathārtha</i> ,	6 Credits
Unit: II	Karaṇa and kāraṇa, definitions and types of pramā, kartā-kāraṇa-vyāpāra-phala, model	6 Credits
Unit: III	Pratyakṣa	4 Credits
Unit: IV	Anumāna including hetvābhāsa	4 Credits
Unit: V	Upamāna and śabda pramāṇa	4 Credits
Unit: VI	Types of ayathārtha anubhava	4 Credits

SANS-H-CC-T-14		
Self Management in the Gītā		
[A] Prescribed Course:		Total 56 Credits
Section 'A'	Gītā: Cognitive and emotive apparatus	16 Credits
Section 'B'	Gītā: Controlling the mind	24 Credits
Section 'C'	Gītā: Self management through devotion	16 Credits
Unit-Wise Division:		
Section 'A'		
Gītā: Cognitive and emotive apparatus		
Unit: I	Hierarchy of <i>indriya</i> , <i>manas</i> , <i>buddhi</i> and <i>ātman</i> III.42; XV. 7 Role of the <i>ātman</i> –XV.7; XV.9	8 Credits
Unit: II	Mind as a product of <i>prakṛti</i> VII.4 Properties of three <i>guṇas</i> and their impact on the mind – XIII. 5-6; XIV.5-8, 11-13; XIV.17	8 Credits
Section 'B'		
Gītā: Controlling the mind		
Unit: I	Confusion and conflict Nature of conflict I.1; IV.16; I.45; II.6 Causal factors – Ignorance – II.41; <i>Indriya</i> – II.60, Mind – II.67; <i>Rajoguna</i> – III.36-39; XVI.21; Weakness of mind- II.3; IV.5	8 Credits
Unit: II	Means of controlling the mind Meditation– difficulties –VI.34-35; procedure VI.11-14 Balanced life- III.8; VI.16-17 Diet control- XVII. 8-10 Physical and mental discipline – XVII. 14-19, VI. 36. Means of conflict resolution Importance of knowledge – II. 52 ; IV.38-39; IV.42 Clarity of <i>buddhi</i> – XVIII.30-32 Process of decision making – XVIII.63	8 Credits
Unit: III	Control over senses – II.59, 64 Surrender of <i>karṣṇbhāva</i> –XVIII .13-16; V.8-9 Desirelessness- II.48; II.55 Putting others before self – III.25	8 Credits
Section 'C'		
Gītā: Self management through devotion		
Unit: I	Surrender of ego – II.7 ; IX.27; VIII.7; XI.55 ; II.47 Abandoning frivolous debates – VII.21, IV.11; IX.26 Acquisition of moral qualities - XII.11; XII.13-19	16 Credits

Discipline Specific Elective

SANS-H-DSE-T-01 Indian System of Logic and Debate		
Prescribed Course:		Total 56 Credits
Section 'A'	Fundamentals of Science of Debate	10 Credits
Section 'B'	Syllogistic Logic	20 Credits.
Section 'C'	Theory of Debate	26 Credits.
Unit-Wise Division:		
Section 'A' Fundamentals of Science of Debate		
Unit: I	Science of inquiry (<i>ānvīkṣikī</i>) & its importance, Growth of <i>ānvīkṣikī</i> into art of debate, The council of debate (<i>parīṣad</i>) & its kinds, Discussant (<i>vādī</i>), Opponent (<i>prativādī</i>), Judge (<i>madhyastha/prāśnika</i>).	05 Credits
Unit: II	The Method of debate (<i>sambhāṣavidhi/vādavidhi</i>) & its utility, Types of debate - congenial debate (<i>anuloma sambhāṣā</i>) & hostile debate (<i>vighya sambhāṣā</i>), The expedience of debate (<i>vādopāya</i>), The limits of debate (<i>vādamaryādā</i>). Note : The definitions and concepts are to be taken only from the <i>Nyāyasūtra</i> , <i>Nyāyakośa</i> by Bhimacharya Jhalkikar and <i>A History of Indian Logic</i> by S. C. Vidyabhushan, Chapter III of Section I. The illustrations and examples must be taken from day to day life and philosophical examples must be abandoned	05 Credits
Section 'B' Syllogistic Logic		
Unit: I	Inference (<i>anumāna</i>) & its key terms, viz. major term or probandum (<i>sādhyā</i>), middle term or probans (<i>hetu</i>), minor term (<i>pakṣa</i>), illustration (<i>sapakṣa</i>), contrary-illustration (<i>vipakṣa</i>), basic understanding of invariable concomitance (<i>vyāpti</i>) & its types, establishing <i>vyāpti</i> by inductive method, Five components of argument (<i>pañcāvayava</i>) – proposition (<i>pratijñā</i>), reason (<i>hetu</i>), example (<i>udāharana</i>), application (<i>upanaya</i>) & conclusion (<i>nigamana</i>), the <i>hetu</i> term – its nature and requirement, demonstration of pervasion – <i>upādhi and tark</i> , nature and variety of <i>tark</i> . Note : The definitions and concepts are to be taken only from the <i>Tarkasaṃgraha</i> and <i>The Nyāya Theory of Knowledge</i> by S. C. Chatterjee, Chapters XI-XIV.	20 Credits

Section 'C' Theory of Debate		
Unit: I	Basic understanding of the following terms: Example (<i>dr̥ṣṭānta</i>), Tenet (<i>siddhānta</i>), Ascertainment (<i>nirṇaya</i>), Dialouge (<i>kathā</i>) and its kinds, Discussion (<i>vāda</i>), Wrangling (<i>jalpa</i>), Cavil (<i>vitandā</i>).	13 Credits
Unit: II	Quibble (<i>chala</i>) & its kinds; Analogue (<i>jāti</i>) and its important kinds (only first four, i.e. <i>sādharmyasama</i> , <i>vaidharmyasama</i> , <i>utkarṣasama</i> & <i>apakarṣasama</i>); Point of defeat (<i>nigrahasthāna</i>) & its kinds – Hurting the proposition (<i>pratijñāhāni</i>), Shifting of proposition (<i>pratijñāntara</i>), Opposing the proposition (<i>pratijñāvirodha</i>), Renouncing the proposition (<i>pratijñāsannyāsa</i>), Admission of an opinion (<i>matānujñā</i>). Note : The definitions and concepts are to be taken only from the <i>Nyāyasūtra</i> , <i>Nyāyakośa</i> by Bhimacharya Jhalkikar and <i>A History of Indian</i> <i>Logic</i> by S. C. Vidyabhushan, Chapter II of Section II. The illustrations and examples must be taken from day to day life and philosophical examples must be abandoned.	13 Credits

SANS-H-DSE-T-02 Art of Balanced Living		
[A] Prescribed Course:		Total 56 Credits
Section 'A'	Self-presentation	16 Credits
Section 'B'	Concentration	20 Credits
Section 'C'	Refinement of Behaviour	20 Credits
Unit-Wise Division:		
Section 'A' Self-presentation		
Unit: I	Method of Self-presentation : Hearing (<i>śravaṇa</i>), Reflection (<i>manana</i>) & meditation (<i>nididhyāsana</i>) – (Bṛhadāraṇyakopaniṣad, 2.4.5)	16 Credits
Section 'B' Concentration		
Unit: I	Concept of Yoga : (<i>Yogasūtra</i> , 1.2) Restriction of fluctuations by practice (<i>abhyāsa</i>) and passionlessness (<i>vairāgya</i>) :(<i>Yogasūtra</i> , 1.12-16) Eight aids to Yoga (<i>aṣṭāṅgayoga</i>) : (<i>Yogasūtra</i> , 2.29, 30,32, 46, 49, 50; 3.1-4). Yoga of action (<i>kriyāyoga</i>) : (<i>Yogasūtra</i> , 2.1) Four distinct means of mental purity (<i>cittaprasādana</i>) leading to oneness : (<i>Yogasūtra</i> , 1.33)	20 Credits
Section 'C' Refinement of Behavior		
Unit: I	Methods of Improving Behavior : <i>jñāna-yoga</i> , <i>dhyāna-yoga</i> , <i>karma-yoga</i> and <i>bhakti-yoga</i> (especially <i>karma-yoga</i>) Karma : A natural impulse, essentials for life journey, co-ordination of the world, an ideal duty and a metaphysical dictate (<i>Gītā</i> , 3.5, 8, 10-16, 20 & 21)	20 Credits

SANS-H-DSE-T-03		
Theatre and Dramaturgy in Sanskrit		
Prescribed Course:		Total 56 Credits
Section 'A'	Theatre: Types and Constructions	16 Credits
Section 'B'	Drama : <i>vastu</i> (subject-matter), <i>netā</i> (Hero) and <i>rasa</i>	30 Credits
Section 'C'	Tradition and History of Indian Theatre	10 Credits
Unit-Wise Division:		
Section 'A'		
Theatre: Types and Construction		
Unit: I	Types of theatre: <i>vikṛṣṭa</i> (oblong), <i>caturasra</i> (square), <i>tryasra</i> (triangular), <i>jyeṣṭha</i> (big), <i>madhyama</i> (medium), <i>avara</i> (small). <i>bhūmīśodhana</i> (Examining the land) and <i>māpa</i> (measurement of the site), <i>mattavāraṇī</i> (raising of pillars), <i>raṅgapīṭha</i> and <i>rangaśīrṣa</i> (stage), <i>dārukarma</i> (wood-work), <i>nepathya -gr̥ha</i> (greenhouse), <i>prekṣkopaveśa</i> (audience-hall), Doors for entrance & exit.	16 Credits
Section 'B'		
Drama - <i>vastu</i> (subject-matter), <i>netā</i> (hero) and <i>rasa</i>		
Unit: I	Definition of drama and its various names - <i>dr̥śya</i> , <i>rūpa</i> , <i>rūpaka</i> , <i>abhineya</i> ; abhinaya and its types: <i>āṅgika</i> (gestures), <i>vācika</i> (oral), <i>sāttvika</i> (representation of the sattva), <i>āhārya</i> (dresses and make-up). Vastu: (subject-matter) : <i>ādhikārika</i> (principal), <i>prāsaṅgika</i> (subsidiary), <i>Five kinds of arthaprakṛti</i> , <i>kāryāvasthā</i> (stages of the action of actor) and <i>sandhi</i> (segments), <i>arthopakṣepaka</i> (interludes), kinds of dialogue: 1. <i>sarvaśrāvya</i> or <i>prakāśa</i> (aloud) 2. <i>aśrāvya</i> or <i>svagata</i> (aside) 3. <i>niyataśrāvya</i> : <i>janāntika</i> (personal address), <i>apavārita</i> (confidence) 4. <i>ākāśabhāṣita</i> (conversation with imaginary person).	10 Credits
Unit: II	Netā: Four kinds of heroes, Three kinds of heroines, <i>sūtradhāra</i> (stage manager), <i>pāripārśvika</i> (assistant of sūtradhāra), <i>vidūṣaka</i> (jester), <i>kañcukī</i> (chamberlain), <i>pratināyaka</i> (villain).	10 Credits
Unit: III	Rasa: definition and constituents, ingredients of <i>rasa-niṣpatti</i> : - <i>bhāva</i> (emotions), <i>vibhāva</i> (determinant), <i>anubhāva</i> (consequent), <i>sāttvikabhāva</i> (involuntary state), <i>sthāyibhāva</i> (permanent states), <i>vyabhicāribhāva</i> (complementary psychological states), <i>svāda</i> (pleasure), Four kinds of mental levels : <i>vikāsa</i> (cheerfulness), <i>vistāra</i> (exaltation), <i>kṣobha</i> (agitation), <i>vikṣepa</i> (perturbation).	10 Credits

Section 'C' Tradition and History of Indian Theatre		
Unit: I	Origin and development of stage in different ages: pre-historic, Vedic age, epic-puranic age, court theatre, temple theatre, open theatre, modern theatre: folk theatre, commercial theatre, national and state level theatre.	10 Credits 8610

SANS-H-DSE-T-04 Sanskrit Linguistics		
Prescribed Course		Total 56 Credits
Section 'A'	ভাষাশাস্ত্র	56 Credits
Unit-Wise Division:		
Section 'A' ভাষাশাস্ত্র		
Unit: I	ভাষার স্বরূপ, পরিভাষা, ভাষার বৈশিষ্ট, ভাষা বিজ্ঞানের স্বরূপ, ভাষাবিজ্ঞানের মুখ্য অঙ্গ এবং উপাদেয়তা।	14 Credits
Unit: II	সংস্কৃত ভাষার আলোকে ধ্বনিবিজ্ঞান, পদবিজ্ঞান, বাক্যবিজ্ঞান এবং তার উপাদেয়তা।	14 Credits
Unit: III	সংস্কৃত এবং ভারতীয় ভাষা পরিবার	14 Credits
Unit: IV	সংস্কৃত এবং তুলনাত্মক ভাষাবিজ্ঞানের ইতিহাসে সামান্য পরিচয়।	14 Credits

Generic Elective
(Interdisciplinary)

SANS-H-GE-T-01
Basic Sanskrit

Prescribed Course:			Total 56 Credits
Section 'A'	Grammar and composition Part - I	26 Credits	
Section 'B'	Grammar and composition Part – II	20 Credits	
Section 'C'	Literature	10 Credits	
Unit-Wise Division:			
Section 'A'			
Grammar and Composition Part I			
Unit: I	Nominative forms of pronouns- <i>asmad, yuṣmad, etat</i> and <i>tat</i> in masculine, feminine and neuter. Nominative forms of 'a' ending masculine and neuter gender nouns with <i>paṭh, khād, likh</i> and similar simple verbs in present, past and future. Objective forms of the above nouns and pronouns in singular with more simple verbs	08 Credits	
Unit: II	Instrumental, dative, ablative forms of the above nouns and pronouns in singular, dual and plural instrumental, dative, ablative forms of all the words in this syllabus.	06 Credits	
Unit: III	'ā' and 'ī' ending feminine words in nominative and accusative cases with <i>loṭ lakāra</i> (imperative).	04 Credits	
Unit: IV	'ā' and 'ī' ending feminine nouns in singular in Genitive/ possessive and locative cases, genitive and locative cases in singular in pronouns <i>tat, etat, yat, kim</i>	02 Credits	
Unit: V	Masculine and Feminine nouns ending in 'i' and masculine nouns ending in 'u' in various cases in singular	03 Credits	
Unit: VI	Masculine nouns ending in consonants – <i>bhavat, guṇin, ātman</i> and Feminine nouns ending in consonants – <i>vāk</i> , Neuter nouns ending in consonants – <i>jagat, manas</i>	03 Credits	
Section 'B'			
Grammar and Composition Part II			
Unit: I	Special Verb forms – in <i>parasmaipada</i> –past, present, future and imperative - <i>kr, śrū</i>	05 Credits	
Unit: II	Special Verb forms – in <i>parasmaipada</i> –past, present, future and imperative <i>jñā</i> . Special Verb forms – in <i>parasmaipada</i> –past, present, future and imperative <i>dā</i> .	02 Credits	
Unit: III	ātmanepada – <i>sev, labh</i>	02 Credits	
Unit: IV	Phonetic changes – <i>visarga sandhi</i> vowel sandhis.	06 Credits	

Unit: V	Participles - <i>śatṛ, śānac, ktavatu, kta.</i> Pratyayas – <i>ktivā, lyap, tumun.</i> Active – passive structures in <i>lakāras</i> – (third person forms only) and <i>pratyayas kta, ktavatu</i>	05 Credits
Section ‘C’ Literature		
Unit: I	Gita Chapter XII	10 Credits

SANS-H-GE-T-02		
Indian Culture and Social Issues		
Prescribed Course:		Total 56 Credits
Section 'A'	Culture in a multi-cultural Society	16 Credits
Section 'B'	Cultural Roots of India	30 Credits
Unit-Wise Division:		
Section 'A'		
Understanding Culture		
Unit: I	1. What is culture? Culture and Civilization? 2. What is 'Indian' culture? 3. Culture in a multi-cultural society?	06 Credits
Unit: II	1. Indus-Valley Civilization 2. Vedic Civilization 3. Sanskrit in Indo-Islamic tradition – (Proceedings of the Sagar University Seminar on "Islām kā Sanskrit Paramparā ko Yogadāna")	09 Credits
Unit: III	1. Versions of the Rāma legend in Sanskrit literature – Vālmīki's Rāmāyaṇa, Bhāṣā's Pratimā nāṭakam, Bhavabhūti's Uttaraāramacaritam, Rāghuvaṃśam of Kālidāsa, Somadeva's Kathāsaritsāgara, Rāmāyaṇamañjarī of Rājaśekhara etc. 2. Sanskrit themes in traditional dance forms in Kerala 3. Yakṣāgān 4. Gītagovinda and Odissi 5. Major agricultural and Seasonal festivals of India and the Indian Calendar – Holi, Bihu, Poṃgal, Makar-Saṃkrāntī, Lohari, Oṇam, Baisākhī, Śrāvaṇī Pūrṇimā etc.	12 Credits
Section 'B'		
Social Issues		
Unit: I	1. Law and Change – Dharma as an even evolving Phenomenon 2. Manusmṛti, Chapter 2, verses 6 and 12 with commentary of Medhātithi; 3. Lingat, Robert: Classical Law of India, Chapter 1, pp 3-7; tradition – pp 9-14 4. Mathur, A.D.: Medieval Hindu Law, Chapter I, pp 1-8	04 Credits
Unit: II	1. Caste – Voice of Challenge 2. Traditional Varṇa hierarchy 3. Vajrasūci by Aśaḡhiśa	04 Credits

<p>Unit: III</p>	<p>Identity of Women in Ancient Indian Society (6 hrs.) Draupadī's question – Mahābhārata, Sabhā-Parvan – Dyūta Pārvan Chapter 66 – Duryodhana asks Draupadī to be brought to the court 1; Vidura's protest 2, 4; Chapter 67 – Duryodhana asks Pratikāmī to fetch Draupadī 2; Draupadī's refusal and question 5-10, 16; Yudhiṣṭhira's response 39-41; Bhīṣma's response 47-49; Draupadī's Rejoinder 50-52; Vikarṇa's statement, Chapter 68, verse 12-17; Karṇa to Vikarṇa – 27-31, 35.</p>	<p>12 Credits</p>
<p>Unit: III</p>	<p>Struggle to Secure Women's right property (8hrs.) Yājñavalkya Smṛti, Vyāharāhādhyāya: Verse 135 with Vijñāneśvara's Commentary (Section on Patnī)</p>	<p>10 Credits</p>

SANS-H-GE-T-03 Ancient Indian Polity		
Prescribed Course:		Total 56 Credits
Section 'A'	Name, Scope and Origin of Ancient Indian Polity	10 Credits
Section 'B'	Types and Nature of the State	12 Credits
Section 'C'	Kingship, Council of Ministers and Assemblies	16 Credits
Section 'D'	Law and Justice, Taxation and Inter-State Relations	18 Credits
Unit-Wise Division:		
Section 'A' Name, Scope and Origin of Ancient Indian Polity		
Unit: I	Name, Scope and Sources of the Science of Polity Name of Ancient Indian Polity: <i>Danḍanīti</i> , <i>Dharmaśāstra</i> , <i>Nītiśāstra</i> ; Scope of Indian Polity: Relation with <i>Dharma</i> , <i>Artha</i> and <i>Nīti</i> ; Sources :Vedic Literature, <i>Purāṇas</i> , <i>Rāmāyaṇa</i> , <i>Mahābhārata</i> , <i>Dharmaśāstra</i> , <i>Kautilya's Arthaśāstra</i> and <i>Nīti –śāstra</i>	05 Credits
Unit: II	Origin of the State'Danḍanīti' : Origin of State 'Danḍanīti': <i>Mātsyanyāya</i> -Theory -(<i>Arthaśāstra</i> 1.1.3, <i>Mahābhārata</i> , <i>Śānti parva</i> , 67.17-28, <i>Manusmṛti</i> ,7.20) Divinity of the King'Rājā' – (<i>Arthaśāstra</i> ,1.9, <i>Mahābhārata</i> , <i>Śānti parva</i> , 67.43-48, <i>Manusmṛti</i> ,7.4-7)	05 Credits
Section 'B' Types and Nature of the State		
Unit: I	Types of the State : <ul style="list-style-type: none"> • <i>Rājya</i>, <i>Svarājya</i>, <i>Bhojya</i>, <i>Vairājya</i>, <i>Mahārājya</i>, <i>Sāmrajya</i> concept in <i>Aitreya Brāhmaṇa</i> (8.3.13-14 and 8.4.15-16) • Republics in Buddhist Literature (<i>Dighanikāya</i>, <i>MahāparinibbāṇaSūta</i>, <i>Anguttaranikāya</i>,1.213;4.252,256) 	06 Credits
Unit: II	Nature of the State : With special reference to <i>Saptāṅga</i> —Theory : 1. <i>Svāmī</i> , 2. <i>Amātya</i> , 3. <i>Janapada</i> , 4. <i>Pura</i> , 5. <i>Kośa</i> , 6. <i>Daṇḍa</i> and 7. <i>Mitra</i> (<i>Arthaśāstra</i> ,6.1; <i>Manusmṛti</i> , 9.294)	06 Credits

Section 'C'		
Kingship and Council of Ministers and Assemblies		
Unit: I	Kingship and Council of Ministers: <ul style="list-style-type: none"> • Kingship :Royal Succession, Coronation Ceremony, King as a Public Servent (áukranīti,4.2.130,137), King as a Trustee(<i>Arthaśāstra</i>,10.3), • King as Upholder of the Moral Order(<i>Mahābhārata</i>, <i>Śānti parva</i>,120.1-35; <i>Manusmṛti</i>, 7.1-35); Council of Ministers :<i>Ratni Council</i> in Vedic age <i>Śatapathabrāhmaṇa</i>, 5.2.5.1); Council of Ministers in Kauṭilya's <i>Arthaśāstra</i> (1.4,1.5,1.11) and <i>Śukranīti</i>,(2.70-72) 	08 Credits
Unit: II	Central Assemblies and Local Administration: <ul style="list-style-type: none"> • Central Assembly in Vedic Literature : 'Sabhā', 'Samiti' in <i>Atharvaveda</i> (7.12.1;12.1.6) and 'Vidatha' in <i>Rgveda</i> (10.85.26): • Town Assembly:' Paura- Janpada' in <i>Rāmāyaṇa</i> and <i>Mahābhārata</i>; • Village Council: <i>Sabhā</i>, <i>Pañcakula</i>, <i>Pañcāyata</i> 	08 Credits
Section 'D'		
Law, Justice, Taxation and Inter-State Relations		
Unit: I	Nature and Sources of Law'Dharma': Four types of Source of Law <i>Dharma</i> ':1.'Dharma', 2. <i>Vyavahāra</i> ', 3.' <i>Caritra</i> ' and 4. ' <i>Rājaśāsana</i> '; Four types of Enforcement of Law: 1. Rules of Castes ' <i>Jatidharma</i> ', 2. Local Customs' ' <i>Janapadadharmā</i> ', 3. Bye-laws of Guilds ' <i>Śreṇīdharmā</i> ' and 4. Family Traditions ' <i>Kuladharmā</i> '	04 Credits
Unit: II	Judicial administration and Courts : <ul style="list-style-type: none"> • King as Head and Fountain Sources of all Justice, Qualities of Chief Justice-'<i>Pradvivak</i>' and members of Jury-'<i>Sabhāsadaḥ</i>, (<i>Shukranīti</i>, 4.5.69-196) Two types of Royal Courts '<i>Dharmasthīya</i>' and '<i>Kaṇṭakaśodhana</i>' in <i>Arthaśāstra</i> (3.1-20) Social and local Courts situated in Villages '<i>Kula</i>', '<i>Puga</i>', '<i>Dharmaśāsana</i>'. 	04 Credits
Unit: III	Taxation Policy of State : Reasonable and Equitable Taxation Policy ' <i>Śāstranīta</i> ' permitted by <i>Dharmaśāstra</i> (<i>Mahābhārata</i> , <i>Śānti parva</i> ,71.10-25, <i>Manusmṛti</i> , 7.127, 144) ;Criticism of unlawful taxation policy in <i>Mahābhārata</i> , <i>Śānti parva</i> (87.19-18-22,88.4-7) Two Types of Tax Sources in <i>Arthaśāstra</i> -1. ' <i>Aya-sarira</i> ' and 2. ' <i>Aya-mukha</i> ' (Altekar, A.S , <i>State and Government in Ancient India</i> , pp.262-267; Sahay, Shiva Swarup, <i>Prachin Bharat ka Samajika evam Arthika Itihas</i> ,pp.456-458)	05 Credits

Unit: IV	Inter-State Relations of State: Brief survey of 'Manḍala' Theory of Inter-State Relations; Principles and means of Diplomacy : 1.Sāma 2.Dāma,3 Daṇḍa.4.Bheda; Diplomacy of War and Peace –'Śāḍguṇya theory:1.Sandhi, 2.Vigraha, 3.Yāna, 4.Āsana, 5.Sanśraya and,6.Dvaidhībhāva (Altekar, A.S , <i>State and Government in Ancient India</i> , pp.291- 308; Satyaketu Vidyalankar, <i>Prachin Bharatiya Shasana Vyavastha aur Rajashastra</i> , pp.363-376)	05 Credits
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SANS-H-GE-T-04		
Fundamentals of Indian Philosophy		
Prescribed Course:		Total 56 Credits
Section 'A'	General Introduction	10 Credits
Section 'B'	Schools of Indian Philosophy	30 Credits
Section 'C'	Problems in Indian Philosophy	16 Credits
Unit-Wise Division:		
Section 'A'		
Fundamentals of Philosophy		
Unit: I	Darśana - concept and aims, Classification of Indian Philosophical schools,	05 Credits
Unit: II	Salient features of Indian Philosophy	05 Credits
Section 'B'		
Schools of Indian Philosophy		
Unit: I	Heterodox Schools Cārvāka – General introduction with emphasis on Chanllenge to Veda, Rejection of Transcendental Entities, Ethics (Based on <i>Sarvadarshansamgraha</i>) Jainism – General introduction with emphasis on Anekāntavāda, Syādvāda, Saptabhaṅginaya, triratna	06 Credits
Unit: II	Orthodox Schools of Philosophy Sāṃkhya – General Introduction with emphasis on prakṛti, guṇatraya & puruṣa Entities (Based on Sāṃkhyakārikā) Yoga - Eight fold path of Yoga (Based on Yogasūtra Sādhanapāda and <i>Yogabhāṣya thereon</i>)	06 Credits
Unit: III	Nyāya –General introduction with emphasis on Vaiśeṣika : Seven Padārthas (Based on <i>Tarksamgrah</i>)	06 Credits
Unit: IV	Advaita Vedānta – General introduction with emphasis a Brahman, Māyā, Jīva and Jagat (Based on <i>Vedāntasāra</i>)	04 Credits
Unit: V	Mīmāṃsā - Svataḥ Prāmāṇyavāda	04 Credits
Unit: VI	Bhakti Schools of Vedānta – General introduction with emphasis on God, Īśvara & nature of bhakti	04 Credits
Section 'C'		
Problems in Indian Philosophy		
Unit: I	Epistemology : six pramāṇas	05 Credits
Unit: II	Metaphysics : realism, idealism, Causation - Satkāryavāda. Asatkāryavāda, Pariṇāmavāda, Vivartavāda, svabhāvavāda, consciousness and matter, theories of self	06 Credits
Unit: III	Ethics : Karma & Punarjanma theory, Liberation	05 Credits

Skill Enhancement Course

SANS-H-SEC-T-01 Evolution of Indian Scripts		
Prescribed Course:		Total 28 Credits
Section 'A'		14 Credits
Section 'B'		14 Credits
Unit-Wise Division Section 'A'		
Unit: I	1. Antiquity of writing in India 2. Early Brāhmī and Kharoshthi Scripts 3. Development of Devanāgarī Scripts 4. Development of Eastern Indian Scripts with Special Reference to Bengali and Odia	14 Credits
Section 'B'		
Unit: I	1. Types/Kinds of the Brāhmī script by 400 A.D. 2. Transition to early modern Indian scripts 3. Causes of variation in the Brāhmī script	14 Credits

SANS-H-SEC-T-02		
Acting, Script Writing & Sanskrit Meter		
Prescribed Course:		Total 28 Credits
Section 'A'	Acting (<i>Abhinaya</i>)	10 Credits
Section 'B'	Script Writing (<i>Patakathālekhana</i>)	08 Credits
Section 'C'	Brief Introduction to <i>Chhandahśāstra</i>	02 Credits
Section 'D'	Analysis of Selected Classical Meters and their musical rendering	08 Credits
Unit-Wise Division:		
Section 'A'		
Acting (<i>Abhinaya</i>)		
Unit: I	A) Persons competent for presentation (acting): <i>kuśala</i> (skilful), <i>vidagdha</i> (learned), <i>pragalbha</i> (bold in speech), <i>jitaśramī</i> (inured to hard) B) <i>Lokadharmī</i> and <i>Nātyadharmī Abhinaya</i> C) <i>Nātya-prayoktā-gaṇa</i> (members of theatrical group): <i>sūtradhāra</i> (director), <i>nātyakāra</i> (playwriter), <i>naṭā</i> (actor), <i>kuśīlava</i> (musician), <i>bharata</i> , <i>nartaka</i> (dancer), <i>vidūṣaka</i> (jester) etc.	05 Credits
Unit II	A) Special cases of assigning of role: i) Kinds of roles: <i>anurūpa</i> (natural), <i>virūpa</i> (unnatural), <i>rūpānusariṇī</i> (imitative) B) Definition of <i>abhinaya</i> and its types: i) <i>Āṅgika</i> (gestures): <i>aṅga</i> , <i>upāṅga</i> and <i>pratyāṅga</i> ii) <i>Vācika</i> (oral): <i>svara</i> , <i>sthāna</i> , <i>varṇa</i> , <i>kāku</i> , <i>bhāṣā</i> iii) <i>Sāttvika</i> (representation of the Involuntary gestures) iv) <i>Āhārya</i> : <i>pusta</i> , <i>alaṅkāra</i> , <i>aṅgaracanā</i> , <i>sañjīva</i> (dresses and make-up)	05 Credits
Section 'B'		
Script Writing		
Unit I	A) Types of dramatic production: <i>sukumāra</i> (delicate), <i>āviddha</i> (energetic). B) Nature of plot (<i>vastu</i>): <i>ādhikārika</i> (principal), <i>prāsaṅgika</i> (subsidiary), <i>dṛśya</i> (presentable), <i>sūcya</i> (restricted scenes). C) Division of Plot: <i>prakhyāta</i> (legendary), <i>utpādya</i> (invented), <i>miśra</i> (mixed)	04 Credits
Unit II	A) Elements of plot – five kinds of <i>Arthaprakṛtis</i> (causations), <i>Kāryāvasthā</i> (stages of the action of actor), <i>Sandhis</i> (junctures) and their sub-divisions (segments), Five kinds of <i>Arthopakṣepaka</i> (interludes) B) Dialogue writing: Kinds of <i>saṃvāda</i> (dialogue)	02 Credits

	i) <i>sarvaśrāvya</i> or <i>prakāśa</i> (aloud) ii) <i>aśrāvya</i> or <i>svagata</i> (aside) iii) <i>niyataśrāvya</i> : <i>janāntika</i> (personal address), <i>apavārita</i> (confidential)	
Unit III	A) Duration of the play B) Three Unities: Time, Actions and Place C) Starting of the play: <i>pūrvaraṅga - raṅgāvatāra, nāndī, prastāvanā, prarocanā.</i> D) Analysis of acting, plot and dialogue in the context of <i>Abhijñānaśākuntalam</i>	02 Credits
Section ‘C’ Brief introduction to <i>Chandaśāstra</i>		
Unit: I	Brief Introduction to Chhandaśāstra	02 Credits
Section ‘D’ Analysis of Selected Classical Meter		
Unit: I	Definition, Example and Analysis of following Meters: <i>bhujāṅgaprayāta, sragviṇī, toṭaka, hariḡitīkā, vidyunmālā, anuṣṭupa, āryā, mālinī, śikhariṇī, vasantatilakā, mandākrāntā, sragdharā</i> and, <i>śārdūlavikrīta</i>	08 Credits